

COURIER

Shelton State Community College Newspaper

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May 28, 1984

Tuscaloosa, Alabama

Miss Tuscaloosa

Hardin Wins Crown



By JONATHAN
MELlichamp

On March 24, at the Bama Theatre, out of a field of 15 contestants, Tresa Hardin, daughter of Mr. and Mrs. Scottie Hardin, was crowned Miss Tuscaloosa and took a step closer to her dream. "You always hear it's every little girls dream to be Miss America, and it really is my dream," Tresa said.

As Miss Tuscaloosa, Tresa will be competing against 60 other young ladies from around the state for the coveted Miss Alabama title, to be held in Birmingham, June 11-16. The winner of Miss Alabama will then go on to the Miss America pageant in September.

Tresa is a 1983 graduate of Holt and a freshman here at Shelton State, majoring in Voice Performance. She has tentative plans to transfer to the University of Alabama for a degree in Public Relations with a minor in music/voice.

For the Miss Tuscaloosa pageant, Tresa sang a Ger-shwin tune, "Someone to Watch Over Me." She was

also judged on interview, evening gown and swimsuit competition. Tresa was sponsored by Parisians and as a winner, received \$900 in gift cer-

tificates from local merchants.

Tresa says she enjoys singing as a way of communicating with others. "My singing is a way to perform for people. The feeling you get when those people start clapping for you, it makes you want to stay up on the stage. And knowing that maybe you let them forget all their problems for just a minute, just to listen to you sing... It's a really good feeling."

Tresa says she likes to participate in pageants "for the experience and for the fun, and you meet a lot of different people."

Pageantry must be fun for her, because Tresa has been involved with it for several years. In junior high school, she participated in her school's Beauty Walk in the eighth grade and won the event in the ninth grade. When Tresa was 16, she was in the Miss Cinderella pageant, a local pageant

for girls 3-16, here in Tuscaloosa. She won here and at the state pageant and went on to place in the top 10 at the International Miss Cinderella in Baton Rouge, La. Tresa was among 60-70 other girls from around the world involved in this week-long pageant. The event was televised nationally and she says this was a "great experience for her at that age." Last year, Tresa was named third alternate at the West Alabama Fair Queen pageant and was first alternate at the Miss Tuscaloosa pageant. This year, she was first alternate to the West Alabama Fair Queen.

Since winning Miss Tuscaloosa, Tresa has been busy with preparations for the Miss Alabama pageant in June. She says that it's really competitive at that level, but if you win, "they really take good care of you." That special care is the reference to the prizes awarded, which includes representing Alabama at the Miss America pageant in September, a wardrobe from Parisians, and a new car to drive during the year of her reign as Miss Alabama. The car, a Grand Prix, will be exchanged for a new one every 4,000 miles.

For a chance at this glory, there are hours of preparations and a few sacrifices Tresa must make. She is a member of 21st Century Health Spa and works out every other day. She has voice lessons with Elenor McElvy, a voice teacher here at Shelton State. A good deal of time is spent on practicing her song and the expressions and gestures she uses with her song. Besides a part-time job at Parisians, Tresa teaches pageant skills to younger girls. She helps them work up routines and develop their particular talents.

Beauty pageant contestants are paid to be exploited by the coverage, or lack of it, in the case of the swimsuit competition. Tresa doesn't agree with that thought. "There's too much more that goes into it than beauty. Talent is 50 percent of the pageant, and beauty is maybe 16 percent. There's no way that anyone could say this is a beauty contest. Sure you have to have beauty, but your talent is a lot more important."

Tresa admits that many people think that girls in beauty pageants must think of themselves as "gorgeous" or "loaded with talent," always looking for ways to show off in front of people or trying to win Miss This or Miss That. Tresa has a positive outlook on the reasons she participates in pageants. "If I can sing, why not use that voice. Why keep it to myself? If you can use your talents to benefit you, why not?" With a combination of this determination and her talent, it's quite possible to fulfill a little girl's dream of Miss America, 1984.

Exhibit Continues

An exhibition of batiks, by Jan Stephens, an instructor of Home Economics at the University of Alabama, is on display in the Library until May 31.

Although the origin of batik is somewhat unclear it probably relates to an ancient, Indonesian term "triik," meaning to embellish fabric with dots. The simplest definition of batik is to draw or write with wax.

The process, by definition, involves the application of fluid or semi-fluid substances which

See BATIK Page 6

Scholars Continue 'Bowling'

The Shelton State Community College Scholar Bowl Team finished its 1983-84 season with not a glamorous, but at least a respectable season.

The team competed in four regular season competitions, with third place finish in each. They then attended state competition at Athens State College where they brought home a sixth place finish.

In post-season competition, an invitational meet was held at the University of Alabama in Birmingham where Shelton placed second in its division with a tie in games won and lost, but a narrow margin of loss in total points scored for the day.

The total point loss, however, was no fault of team member Jeffrey Edwards. Edwards tied for the lead in individual points scored

for the day with 200 total points. He was awarded a \$1,000 scholarship to UAB. He says that he doesn't know yet if he will make use of the scholarship at UAB, or if he will continue his studies here at Shelton and then transfer to the University of Alabama to work in his chosen field of Clinical Psychology.

Returning Scholar Bowl team members for the 1984-85 season will include Jeffrey Edwards, Robert Hudson, Terry Malone, Lisa Webster and Tina Capley. New team members will be Mike Cryer and William Bingham.

If you are interested in trying out for the 1984-85 team, simply register for the Scholar Bowl class (SB 100) with the permission of Diane Layton, instructor. Layton may be found in the counseling center at Shelton.

Student Newspaper Seeks Staffers

The Shelton State student newspaper, *The Courier*, has positions open starting this summer in all areas of production.

Students interested in becoming editor should contact Dean of Students Humphrey Lee or faculty advisor James Kenny immediately. The chief editor receives a grant for tuition during each quarter of service.

There is also an opening for advertising manager. This person will coordinate the selling of spaces in each issue. This is an excellent opportunity for students interested in a

business career.

Other editorships and writing positions are open in sports, student activities and other sections of the paper. Contact Mr. Kenny at 556-2052 if you are interested in a writing position. All writers receive payment for their stories; the current rate of pay is 30¢ per column inch.

Students who sell advertising space are also paid generously. They receive as commission half of the price the advertiser pays for the ad. Contact Dean Lee or Mr. Kenny if you are interested in a job in advertising.

From 'Star Search'

McCleod Gets Call



By THOM STEPHENS

Gail McCleod, a freshman at Shelton State, has been chosen for the popular new series "Star Search" under the female vocalist category.

"My reaction to the news was something that I can't explain. It all seems like a dream," she said. McCleod said that the first time she heard of the talent series was on TV.

To appear on the program all you have to do is make a tape of your talent and send it to "Star Search." Judges then very closely judge the performance to be on the show. "I simply sent a tape in of my singing talent and was informed that I would be on the show," McCleod

said. She went on to say, "I do not yet know when I will be on. But, when I am scheduled and if I choose to go, I will have to pay my own expenses."

Performers on the show can win up to \$100,000, if they are continually judged the best performer in their category.

The songs she used were "Don't Throw It All Away" and "Memories," both of which are popular throughout the country.

A resident of Pickens County, Gail is the daughter of the Rev. and Mrs. Lester McCleod. She is a 1983 graduate of Pickens County High School, Reform.

Some of her hobbies are singing, reading, writing songs, and participating in

clubs. Her favorite club is the Health Occupation Students of America (HOSA).

The purpose of HOSA is to make more people interested in health occupations. "Through this club," she said, "I have taken part in an informative speaking contest where I placed second."

McCleod being the busy person that she is has found time to model clothes for Ebony Fashion Line.

McCleod sings and writes her own songs but, "Singing and writing songs is not really what I planned as a career," she said, "It is something that I do during my extra time." Her plan for the future is to become a registered nurse.

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Any editorial opinion expressed is the sole opinion of the author and not necessarily that of the Courier Staff or Shelton State Community College.

The Courier will print non-libelous, non-obscene letters to the editor as space permits. Letters, questions, or contributions should be addressed to: Courier, Humphrey Lee's Office, Shelton State Community College, Jr. College Division, 202 Skyland Blvd., Tuscaloosa, AL 35405, or delivered in person to Humphrey Lee's office.



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How Shelton Got Its Jollys

'English' Couple Enjoy Their Work

By JONATHAN
MELLICHAMP

In 1971, two graduate students, both in the English department, met on the campus of the University of Alabama. Two years later, the tennis partners, Jim Jolly and Joyce Vance, became marriage partners. Now they are two of the 10 full-time English teachers here at Shelton State.

The Jollys have a combined total of 18 years teaching experience with the Alabama State Board of Education. Mr. Jolly since 1972 and Dr. Jolly since 1979. Both enjoy teaching here at Shelton. Dr. Jolly says, "Shelton State offers the best teaching opportunity for me in this city. Here, I have an opportunity to teach writing, literature, and speech," Mr. Jolly says, "I especially like the students and have an empathy for them that I feel only a person who has had a student experience at a junior college can have."

That junior college experience was from Gadsden State, where Mr. Jolly received his associates degree in English in 1968. He also has a BA, 1970, and an MA, 1972, in English from the University of Alabama and is completing his Ph.D. in linguistics, a study of the way languages function, at the University. Dr. Jolly attended the University of Alabama, except for one summer she spent studying Renaissance drama at the University of Rochester in Rochester, N.Y. on an National Endowment for Humanities fellowship. Dr. Jolly was one of twelve out of 185 applicants to receive the fellowship. She received, from Alabama, a BA in English and German, 1962, and a Ph. D, 1975, in English, and is doing post-graduate work in the Speech Department at the University.

Why did they choose literature for a study and teaching career? Mr. Jolly answers, "Because it's the best way of learning about yourself, that is, by reading of the experiences of others." Dr. Jolly says, "For me, nothing else is as absorbing in a humanistically comprehensive way as the study of literature. Interest in literature led naturally to a curiosity about the power of languages and the spoken and written manipulation of words."



Teaching is the best way to put these life interests to work."

Both Jollys have had a good deal of teaching experience in literature. Mr. Jolly taught junior high school in Gadsden, and has taught at Marion Military Institute, Brewer State College and the University of Alabama. Dr. Jolly taught at Russellville High School. She spent a year in Aruro, Bolivia, teaching English-as-a-second-language. She taught four years at Stillman and a year in the Speech Department at the University of Alabama.

When not teaching, the Jollys have a number of non-school activities to take their minds off their jobs. Mr. Jolly raises roses refinishes furniture, and likes to travel. Dr. Jolly performs periodically with the Tuscaloosa Community Singers. She also enjoys doing needlepoint and cross stitch and playing the piano. They are also currently a part of a new Readers Theatre Group. But their chief non-school activity is Jed Jolly, their 4-year-old adopted son.

Both of the Jollys have

travelled extensively. Mr. Jolly has been to London, Paris, Brussels, Amsterdam and Athens. Dr. Jolly spent a year in Bolivia teaching and has been to Europe, England and Greece.

Being involved with students in English, the Jollys see a few problems students have with literature. Mr. Jolly says, "Students fail to see the power of language, and the depth it has." He says students should "be open to many experiences, especially those available through language, which is the key to all civilization." Dr. Jolly says a common problem students have is infrequent reading. She says students ought to "turn off the TV and the radio and read, read, read — books, magazines, newspapers, cereal boxes — anything, everything, all the time." She advises students that are interested in literature that "literature is a way of life and cannot be — should not be — separated from any career."

Both of the Jollys have teaching planned for the future. Mr. Jolly plans to

continue his teaching while completing his Ph.D. at the University. Dr. Jolly says, "I hope to teach until forced to retire."

The Jollys hope that as the students come and go, they will enjoy the time

spent in their English classes. Mr. Jolly hopes they remember him as "being fair and, for one or two students at least, opening the world of literature for them." Dr. Jolly says, "I would like to be remembered at Shelton as an interesting and compassionate teacher."

Sharon Deck, Chairperson of the Humanities Division, had this to say about the Jollys: "both Jim and Joyce Jolly have made invaluable contributions to Shelton State. Beyond their many contributions which are obvious such as Joyce's editing the self study and Jim's serving as president of the 1984 Faculty Affairs Committee — are countless offerings of their time and talents not only to support the operation of the college but also to improve the operations of the institution."



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SHELTON STATE SPORTS



Janet Taylor pitched for victorious Buccaneers.

Buccaneers win Big

By DONNA ROGERS

Once again the Shelton State Buccaneers finished their softball season with an impressive showing. They finished regular season play on May 11 with a record of 43 and 8. "We were the only team in the state to win over 25 games," Coach Steve King said.

In post-season play Shelton finished first out of eight in the state championships and fifth out of thirteen in the nationals.

Leading the Buccaneers was a job shared by several superstars: Diana

Parten lead the team in RBI's and maintained a batting average of over .400. She is also regarded as one of the top shortstops in the conference.

Top batting average honors go to Janet Taylor. Taylor also holds a 13-3 pitching record. Also batting over .400 were Mitzi Boykin, Dana Tidmore, and Melanie Smith.

Other leading pitchers included starter Lori Westbrook with a record of 16-5; Mary Green and Margie Holt, each with a 7-0 record.

Also adding to the team was their number one fan,

Charlotte Sumner. She held the position of team manager, keeping the score and statistics book as well as delivering any necessary first aid.

Next season, however, "is going to be very, very tough," says Coach King. Returning players include Margie Holt, Pat Luncford, Mitzi Boykin, Lynne Vining, Lisa Parker, Sharman Martin and Lisa Scott, only three of which were starters this year. Recruiting, however, looks promising. The Bucs have already signed Sheila Fincher of Marengo

Academy. She is regarded as "one of the top outfielders in the state" according to King.

When asked for his projections on the next season, King stated "It's hard to say right now. We are still waiting on commitments from several others."

Times and dates for The Shelton State Buccaneers softball team's open tryouts will be posted at the school at a later date. The

team is allowed to carry a full roster of eighteen girls, each of whom are on full athletic scholarships.

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Hardball

Tryouts for the 1984-85, newly formed baseball team for Shelton State will be held on Saturday, May 26, beginning at 9 a.m. at Hillcrest High School field, according to Jack Kubiszyn, head coach for the Buccaneers.

"This will be an open tryout," Kubiszyn said. "By this, I mean we hope to have players ranging from graduating seniors to those with junior college eligibility."

"We can award up to 21 baseball scholarships. However, I'm not sure how many I'll start with. These tryouts are open to all eligible players for this next season."

"We are looking for dedicated players who

want to be part of something big. We're going to field a competitive team next year with young men willing to dedicate themselves to baseball," Kubiszyn said.

"We need to have an idea of players who are interested in trying out for the team," Kubiszyn added. "It would help for any interested player to give us a call so we can add them to our list."

Anyone who wants to register for the tryouts or for more information, should contact Kubiszyn at 555-0389, 345-5650, or Shelton State, 759-1281. All players should give their name, address, and telephone number.

SHELTON STATE SPORTS

'Bozsi' Is A Champion

Fencer Visits



By HARRISON KELLER

No one would expect the women's novice foil champion of Michigan to have sported green hair or blue-streaked hair, and have a roommate who is a mannequin named Hazel who is attired in a black taffeta evening dress, rhinestone earrings, belt and necklace, with black fishnet hose and pumps. No one would expect her to come to Alabama and join the Shelton State Corsair fencers, either, but that is just what Elizabeth "Bozsi" Fahey has done, much to the Corsair's fortune.

A native of Detroit, she became interested in fencing when her escort for her debutante ball was an Australian fencer who introduced her to it. Fahey toyed with the sport for a while before doing it seriously for approximately two years under Dstuan Danosi, the coach of the Hungarian fencing team, and Yuri

Rabinovitch, Soviet defector and past champion foilist of the Soviet Army now at the University of Michigan.

Her hobbies include searching for a husband (qualifications: taller than she is, athletic, intelligent with potential for making big money), polishing up on her golf game and practicing bridge so she will have something to do while "Mr. Right" is at work and explaining her nickname "Bozsi," as Elizabeth carefully dictated, is derived from Erzebet, Hungarian for Elizabeth. Elizabeth was born in Hungary from where her family moved to the U. S.

So what is the women's novice foil champion of Michigan doing in Alabama? "God knows!" Fahey replies laughing. Actually, she attends the U of A and is majoring in sociology, wanting to counsel juvenile delinquents.

On University Softballers

Junior Colleges Tough

By DONALD BOGGS

Parity in women's collegiate softball has come and likely will always be here. Women's softball in recent years has become very competitive between the two-year schools and the four-year schools. Every year, schools like Shelton State are able to compete with Gulf South Conference schools like Livingston, North Alabama, Delta State, and Troy State.

Two-year schools are able to compete with the larger schools because of scholarships that larger schools can't offer. Shelton State Coach Steve King said that "four-year schools can offer only grants." He also went to say that the National Collegiate Athletic Association (NCAA) doesn't recognize women's slow pitch softball as an official sport. A team like Livingston that won the Gulf South Conference title cannot go on to any national competition.

Recruiting among these schools has become very competitive; but with the larger schools offering only grants, it gives the two-year schools a great opportunity to sign good athletes. Shelton State can offer its players and recruits full scholarships to play softball, and in recent years they have recruited and signed outstanding players. These players have led the Lady Buccaneers to two straight state championships and finishes in the top five of the national tournament. Shelton has recruited players that have come from winning high school programs like: West End Christian, Marengo Academy, Holt and Central High Schools. Players like: Margie Holt, Lori Westbrook, and Dana Tidmore came from these programs. When they came here they already knew how to win and that was a great advantage for the program and it went on

from there.

Shelton has continued to sign players from winning programs like Shelly Fincher, an All-State player from Marengo Academy in Linden. Fincher comes

from a solid program that has a tradition of excellence and has won a number of district and state championships in the Alabama Private School Association (APSA).

Two-year schools are able to recruit good athletes and will in the future continue to play with the four-year schools. It will make for better competition and could develop great rivalries.



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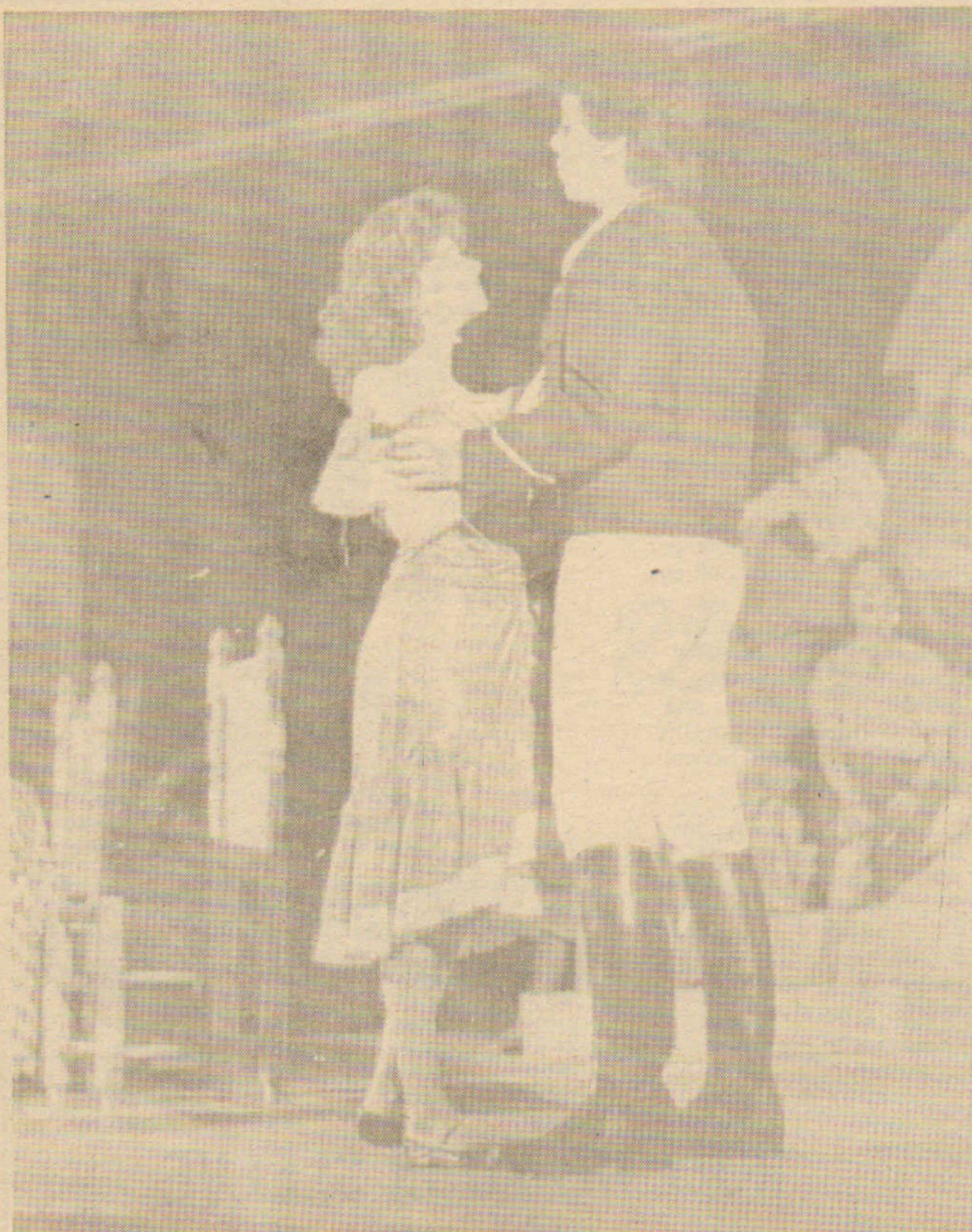


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Dinner Theatre is Tasty



Tresa Hardin simmered as Jay Roberts crooned in recent "Carmen" Production.

By TONY ROMEO
and
THOM STEPHENS

Soft candle lit tables were surrounded by the glowing faces of people eagerly awaiting the beginning of "Carmen," which was presented, May 9, 10 and 11 by The Shelton State Singers. A nice dinner of roast and potatoes was served by young, pretty Spanish señoritas for dinner theater performances.

As stage lights lit, the feeling of a cool Spanish night among the hills of Old Spain dominated the decorated room.

When the stage lights dimmed for the final time at the end of the 45-minute play, the room was silent with the beautiful Carmen lay dead in the arms of the young soldier.

The Shelton State Singers did a good job presenting "Carmen." "Monster-Bash" was the phrase used by Renee Rains to describe the good time she had with the group. Renee Rains, freshman, continued by saying, "It was

the best time I've ever had."

Tresa Hardin enjoyed working with Paul Looney. "He really helped me bring out Carmen's character."

"Fantastic" was how Thom Stephens referred to the people he worked with. "I felt it a privilege to be part of the cast."

That the cast presented the play with good acting and singing were the feelings of most people watching.

Jay Roberts's voice was a main reason for the success of "Carmen." His voice carried the full effect of the young lover whose heart was shattered by the very attractive gypsy girl.

Tresa Hardin's acting put a sparkle in the eye of everyone watching; she handled the character quite well. It was easy to believe Tresa had changed herself into the young, carefree Carmen. "It would take me a full two hours after each performance before I would start to be myself," Tresa said.

Overall reaction was

very good. "This type of theatre should be done more often", said one member of the audience. General feelings walking out were: "Well, performed," "good acting," and "Carmen (Hardin) was gorgeous."

Tresa Hardin was cast in the lead as Carmen. Don Jose was played by Jay Roberts. Other characters included: Micaela, Debbie Jackson; Frasquita, Renee Rains; Zuniga, Thom Stephens; Escamillo, Bryan Jones; Mercedes, Teresa Hill; El Dancairo, Ronnie Miles; Marvelita, Karen Hayes. Narrator was Joel Hester. Director was Joy Dendy. Accompanists were Syble Coats and Sam Robertson. The drama coach was Paul Looney. Susan Looney handled the choreography. Vocal Coach was Eleanor McElvy.

Funds from "Carmen" go to Shelton State Alumni Scholarship fund.

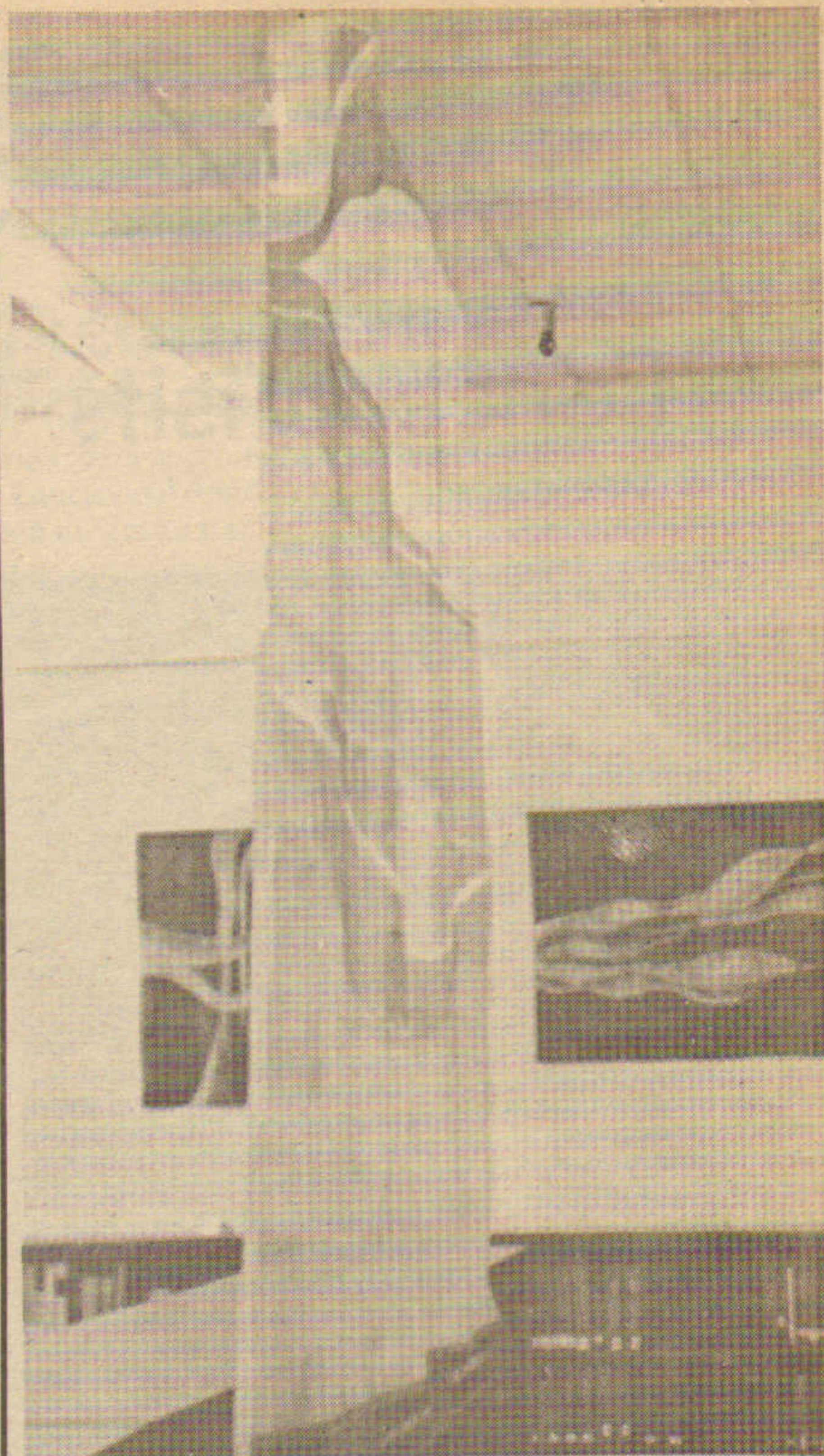
Shelton Singers will perform "Carmen" at area high schools in the near future.

Batik Exhibit Continued from Page One

solidify on the fabric so as to render it impervious to the dye bath. Hot wax, resin and paraffin as well as starch, rice paste, bean paste, and even half fluid mud are used as resist materials.

For monochrome patterns, the resist is applied first and the fabric is dyed in the lightest shade of the color, dried thoroughly and dyed successively in darker dye baths of the same color after applying the resist each time.

Polychrome batiks may be treated with the resist and either hand-painted for color variations of dip dyed in several dye baths of different colors. When all color has been applied to the batik the resist material is removed and the batik is ready for use.



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INQUIRING PHOTOGRAPHER

By HARRISON KELLER and TONY ROMEO

What Intramural Sport would you like to see at Shelton?



Lucy Kubiszyn, Faculty: I would like to see basketball, racquetball, tennis, anything that has a demand from the student body.



Jonathan Mellichamp, Atlanta, Advertising: We really need lady's mud wrestling. It would bring variety and culture to Shelton.



Gregg Davis, Tuscaloosa, Psychology: I'd like to see basketball because it's a competitive sport.



Gary Watkins, Tuscaloosa, Accounting: I'd like to see basketball because everyone likes it.



Ricky Bruner, Northport, Accounting: Soccer, because it's an exciting sport.



Nancy Duran, Northport, Secretarial Sciences: I would like to see basketball because a lot of people like it.



Michael Hopkins, Tuscaloosa, Engineering/Computer Science:

We need a girl-watching team. We need a break from studying once in a while. I would be very much involved, giving it my very best.



Jamie Clements, Tuscaloosa, Architecture: I'd like to see football or basketball with maybe faculty versus students games. They're my favorite sports because they're physically violent.

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'Heritage' A Special Day Festival

Teachers and students enjoyed a festive day at Shelton Tuesday April 5, as Shelton hosted a day of Heritage Week. Events of the day included speeches, art exhibits, arts and crafts and a country hoe-down. Shelton State sponsored the Folk Festival of Heritage Week.

Tuscaloosa's Annual Heritage Week tradition was started in 1970 by Tuscaloosa County Preservation Society. Tuscaloosa is one of the seven towns in Alabama which recognizes this annual event.

The Shelton State Folk Festival offered a day of preservation-related activities.

Shelton students and faculty were invited to dress in an antebellum attire. Ms. Guil Kicker was the person with the best outfit which showed the style of clothing of the time. She received a \$25 award.

Exhibits at Shelton included: quilting where students were able to purchase small quilted animals, mud paintings, paper folding and exhibits of the history of Samantha, Alabama.

Marion Wright of Manna Grocery spoke on the history of herbs and foods in relation to our heritage. Wright explained how a good environment and a healthy diet kept our ancestors in excellent health.

The Indians, according to Wright, taught the first settlers curatives derived from herbs, since there were very few doctors. The much scoffed Medicine Man was greatly underrated since he armed himself with powerful poultices and herbs that were effective in fighting disease.

"All herbs being foods" was Wright's next topic. Among some named were ginseng, used for endurance and energy; garlic, a most effective antibiotic; hawthorn, used for the heart; aloe vera, used to aid digestion and has been known to heal ulcers; devil's claw, eases arthritis; and blueberry leaf, used to aid diabetics.

Wright asked then what had happened and why weren't we as disease free as our ancestors were. Our environment and our diet were the blame, she explained. With centralized farming, the soil is stripped clean of minerals, and chemical fertilizers are ad-

ded. The vegetables in the produce aisle aren't as wholesome as they should be. The first settlers didn't have to worry about our polluted atmosphere either, Wright said.

Prevention is the cure to health problems. Reading labels and being more cautious about what we eat, as Wright suggests, will help us live healthier lives.

Ernie Wood, the design editor for Southern Living magazine, also spoke at the Folk Festival. The topic of his lecture was "What's Southern About Preservation?" Wood, a native of Birmingham, talked about how stories are organized in Southern Living and he talked about the importance of architecture in the South.

He focused on different aspects of preservation in the South and how the old parts and the new parts of the South are blending together. With this combination of both the old and the new the movement for preservation of the South's antebellum culture is becoming very important.

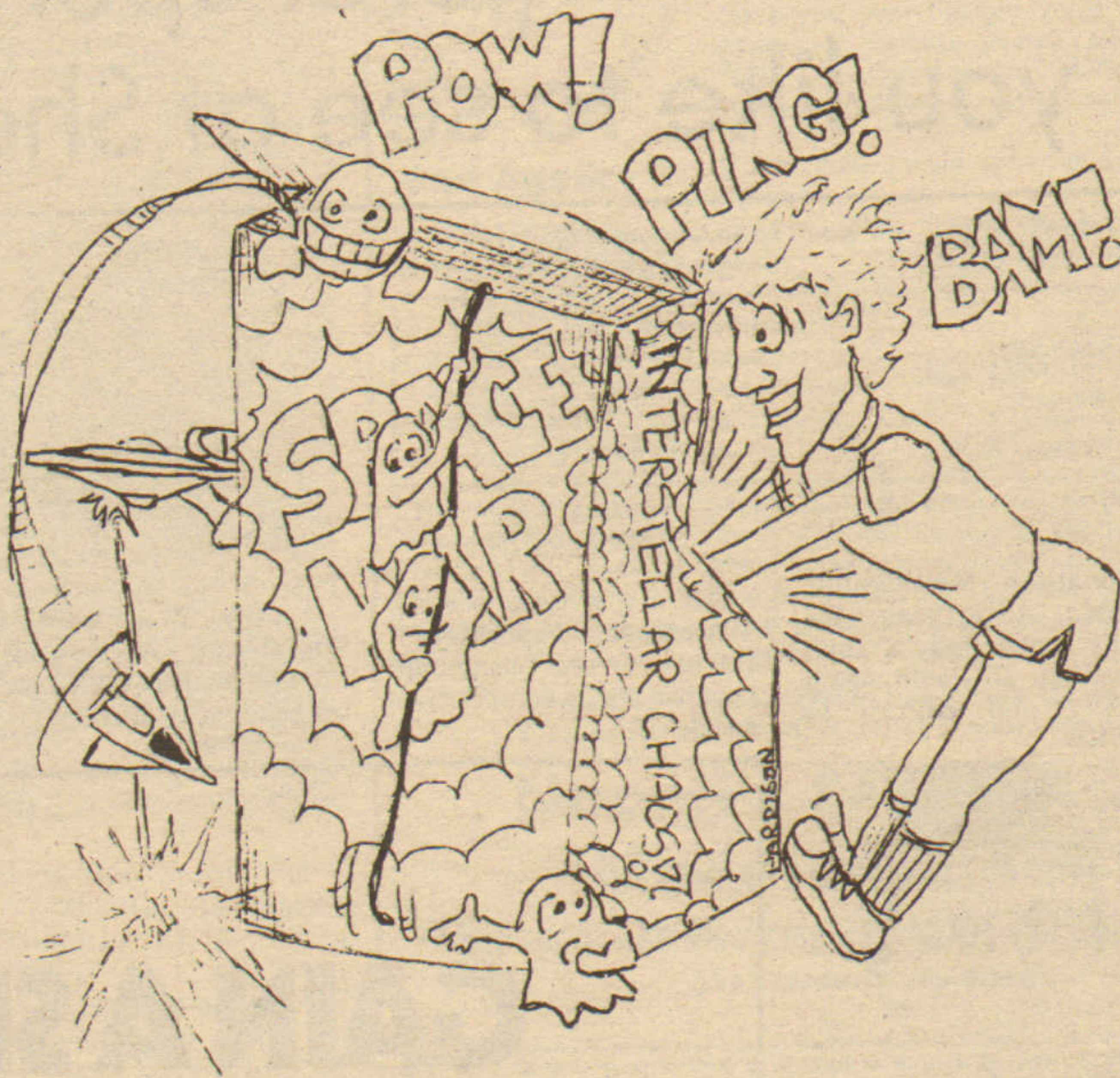
While in Tuscaloosa, Wood went on a tour and he noted that Tuscaloosa has "museum type homes." Wood said that Tuscaloosa is a good example of how preservation can work. In his lecture Wood talked about the organization of stories for Southern Living and how they are assigned as far as a year in advance of the actual event.

Wood attended Hamilton College in New York where he received his degree in art. He went to North Carolina State where he worked in the School of Design, and he has been with Southern Living magazine for six years.

A group of junior high and high school students from around Pickens County dazzled viewers with their fancy footwork, known as clogging, as part of the festivities.

The Pickens County Cloggers travel around the state performing for various benefits and have been together for the past three years.

The cloggers were preceded by a country music band, Temo Calahan and Friends, who was scheduled to play for a group of square dancers, but because of a cancellation by the dancers, played to a small group of interested onlookers instead.



Drawing by Harrison "Ford" Keller

Video Games Praised

By HARRISON KELLER

In the beginning, there was: Blip . . . Blip . . . Blip . . .

Then came: Wakka-Wakka-Wakka-Wakka . . .

Now: "I'll save you Kimmy!"

"GET ME OUT OF HERE!!!"

Video games have evolved from a simple black and white paddle game called "Pong" to the elaborate cartoon-format, laser disk games with stereo sound. Bill Watson, manager of Alladin's Castle, explained some aspects of video games any self-respecting "vidiot" should know.

Truency, according to Watson, is not a problem at his store. With the main playing ages from 10 to 35, the games have not lost much popularity. Watson attributes any slack in his

business to other competition and a small percentage to home computer games.

Three types of video games are on the playing field now: vector-line graphics, in which the computer plots points and draws lines between those two points; raster scan, which works like a regular television screen, and laser disk games which use a videodisk and computer. The complex games rarely give trouble with some running years without service, Watson said.

Popular games, according to Watson, are: Spy Hunter, a driving game; Pole Position, a driving game; Track and Field, a sports game; Astron Belt, a laserdisk game and Great Guns, a shooting game. The world-

wide Bally Company once

known for its pinball games, owns the games in Alladin's Castle.

But what becomes of the old-timers? Some are sold to whoever wants them but some are given a new lease on life — and popularity. New circuit boards turn otherwise stale games into updated, totally new games. Some revitalized games, Watson told of are Marvin's Maze, Tac Scan, Star Trek, and Elevator Action.

Watson is quick to attack the reputation of evil that surrounds video games. Contrary to the thought that nothing good comes from video games, Watson explains that video games are one of the few activities that help develop hand/eye coordination and quick thinking.

The only drawback — 25 cents a play.

Doctor Bizzoco Going to Nationals

By TONY ROMEO

Shelton State's fencing instructor took a third and fifth place in a regional fencing tournament, April 14-15. These wins entitle Dr. Bruce D. Bizzoco to enter the national competition to be held in Chicago.

"I've plenty of time to think about going to Nationals," Bizzoco said. The National Tournament will be held June 6 through 16.

Dr. Bizzoco placed third in the Epee' event at Divisional Tournament held at University of Alabama. "Epee' is the most realistic of the three weapons in fencing," Bizzoco said. Target area is the entire body. Epee' is considered the weapon of real men," he added.

Dr. Bizzoco also placed fifth in Men's Foil Competition. "Foil fencing is the most difficult to learn; it takes incredible amounts of strength and concentration to say nothing of stamina. When foil fencing is done correctly it is an art all to itself."

Also fencing at Division were Shelton State's Fencers Ron Mills, Jamey Clements, Mark Regester, Teresa Lowery, Terry Walker and Tony Romeo.

Divisional Tournament consisted of all members of the USFA (United States Fencing Association) in Alabama, which came to 40 fencers. The tournament was held at Barnwell Hall.

"We hope that the next major tournament will be held right here at Shelton," Bizzoco said.

Shelton Fencing team will have a number of demonstration throughout the summer. The dates will be posted on the board by the fencing showcase in the middle of the school. All faculty and students are invited to the public demonstration," Bizzoco added.

Upcoming tournaments include National and Alabama State Olympics in July.